**LOUIS C. LOHRASEB**

***Curriculum Vitae***

Date of birth: July 21, 1991

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***Professional Experience***

Conductor, *Roberto Devereux,* **Mainstage Debut, LA Opera** March 14, 2020

Conductor, Notre Dame de Paris by Maurice Jarré, Teatro Dell’Opera di Roma

* Eight performances in September-October 2020

Conductor, *Psycho,* LA Opera Off-Grand Series

* Six performances in October 2019

Summer Opera Tel Aviv, Isreal Summer 2019

* Conductor for *Don Giovanni* and Gala Conert with the NK Orchestra

**Professional Debut** at Teatro Dell’Opera di Roma, February 2-10, 2019

* Conducting a new ballet based on the music of Bizet’s *Carmen*

Young Artist, **LA Opera,** 2018—2020 season

* Assistant conductor on *Nabucco, Don Carlo, Hansel und Gretel, La Traviata, La Boheme, Magic Flute, Roberto Devereux, Pelleas et Melisande, Le Nozze di Figaro*
* Will conduct and coach for various other projects TBD

Assistant Conductor, Glimmerglass Opera, Summer 2018 (May-August)

* Assistant to Joseph Colaneri for *Barbiere di Siviglia*
* Assistant to David Charles Abell for *West Side Story*
* Assistant coach for youth opera, *Odyssey*

Assistant Conductor, Teatro dell’Opera di Roma, April 2018

* Assistant to James Conlon for production of *Billy Budd*

Assistant Conductor, LA Opera, Fall 2017

* Assistant to James Conlon for the mainstage production of *Nabucco*

David Effron Conducting Fellow, Chautauqua Music Festival, Summer 2016

* Conducted regularly in concert and in rehearsal with the MFSO, and serve as cover conductor for all of the orchestra’s concerts this summer.
* Provided program notes for the MSFO programs, as well as conduct smaller chamber works needed for other concerts this summer.

Conducting Fellow, Castleton Festival, Summer 2014

Assistant to Maestro James Conlon, Ravinia Festival, Summer 2014

* Repertoire responsible for: *Le Nozze di Figaro* and *Don Giovanni*
* Duties include: preparation of score, assisting with coaching of singers, working with Maestro Conlon on various musical/acoustical issues.

Assistant Conductor Indiana University Opera Theatre, 2015-present

* Assistant to *Madama Butterfly* in the 2016-2017 season
* Responsible for coaching *Barbiere di Siviglia, Carmen,* *Die Fledermaus, La Fille du Regiment, Madama Butterly, Peter Grimes, Don Giovanni, It’s a Wonderful Life, Lucia di Lammermoor*
* Chosen to be harpsichordist for performances of *Barbiere di Siviglia,* Sept. 2015
* Chosen to be sole pianist for musical rehearsals and promoted to assistant conductor for *Carmen,* February 2016
* Led dress rehearsal of *Madama Butterfly,* Nov. 2016
* Works weekly with a roster of 24 singers on solo and operatic repertoire

Assistant Conductor, Yale Philharmonia, 2013—2015

* Duties include: rehearsal and performance of various pieces, including premieres of new works, rehearsal and preparation of orchestra for both Maestro Hahm and various guest conductors.
* Guest conductors collaborated with include: James Conlon, John Adams, Peter Oundjian, Krzysztof Penderecki

Artistic Director, Amadeus Chamber Orchestra, 2013—present

* Orchestra consist of graduate students from the Yale School of Music
* Founded the orchestra and found the funding to sustain the orchestra through a season of 5 concerts in the 2014-2015 season.
* Organizes rehearsals, performances, secures venues, prepares musical parts, publicizes events, and other various duties.

Music Director, Heartbeat Opera Company, March 2015

* Conducted five performances of Offenbach’s *Daphnis and Chloe* in NYC.

Music Director, Cheshire Symphony Orchestra, 2013—2015

* Lead orchestra through rehearsals and performances
* Assist in selecting repertoire, engaging soloists, community outreach

***Academic and Musical Training***

Jacobs School of Music, Indiana University, DMA Orchestral Conducting Candidate

* Started in Fall 2015, with a Graduate Assistantship in Opera Coaching

Yale School of Music

* Orchestral Conducting Fellow, MM May 2015

State University of New York at Geneseo

* BA, summa cum laude, 2013, Music Performance, concentrations in Piano Performance, Conducting and Composition, with minors in Honors and French

***Teachers***

Maestro Arthur Fagen, Indiana University (2015—present)

Maestro David Effron, Indiana University (2015—present)

Maestro James Conlon, L.A. Opera, Ravinia Festival (2013—present)

Maestro Lorin Maazel, Castleton Festival (2014)

Kevin Murphy, Indiana University, opera coaching (2015—present)

Maestro Shinik Hahm, Yale School of Music, conducting (2013—present)

Kevin Murphy, Indiana University, opera coaching (2015—present)

Dr. Elizabeth Parisot, Yale School of Music, piano (2013—present)

Prof. William Carragan, Vice president of Bruckner Society of America, composition and music theory (2008-present)

Dr. Joan Panetti, Yale School of Music, music hearing (2013—2014)

Prof. James Walker, SUNY Geneseo, conducting and composition (2009-2013)

Dr. Amy Stanley, SUNY Geneseo, piano performance (2009-2013)

Dr. Anne-Marie Reynolds, SUNY Geneseo musicology (2009-2013)

Prof. Emeritus Findlay Cockrell, SUNY Albany, piano (2004-2013)

Prof. Robert Levin, Harvard University, composition (2009)

***Academic Awards and Honors***

Graduate Assistantship in Opera Coaching, IU (2015-2016)

Phi Beta Kappa (2013)

Presidential Scholar, SUNY Geneseo (2012-2013)

Dean’s List (Fall 2009 – Spring 2012)

Edgar Fellows Honors Student (2010-2013)

Phi Eta Sigma Honors Society (2010-2013)

Pi Delta Phi Honors Society (2011-2013)

SUNY Geneseo Rhodes Scholar Candidate (2013)

Recipient of Jean M. Besser Memorial Scholarship (2010-2013)

Recipient of Bill and Stacey Edgar Annual Scholarship (2012-2013)

Assistant Conductor to the Geneseo Symphony Orchestra (2010-2013)

Assistant Conductor to the Geneseo Wind Ensemble (2010-2013)

Assistant Conductor to the Geneseo Festival Chorus (2011-2012)

***Teaching Experience as Teaching Assistant***

MUSC 355 (Studies in Symphonic Literature), Dr. Anne-Marie Reynolds, Spring 2012

MUSC 355 (Studies in Keyboard Literature), Dr. Anne-Marie Reynolds, Fall 2012

MUSC 355 (Studies in Opera Literature), Dr. Anne-Marie Reynolds, Spring 2013

MUSC 227 (Western Music from 1750 to the present), Dr. Anne-Marie Reynolds, Spring 2011, Spring 2013

MUSC 100 (Understanding Music: Survey of Musical Styles), Prof. James Kirkwood, Fall 2011, Fall 2012

HUMN 221 (Western Humanities II), Prof. Glenn McClure, Spring 2012, Spring 2013

***Lectures, Papers, Conferences, and other activities***

Co-researcher and editor with William Carragan of 1878 version of Bruckner Symphony no. 4 in E-Flat Major. Will premiere this version at Troy Music Hall on April 19, 2015.

“Sources of Bruckner’s Sixth Symphony”, Eighth Biennial Bruckner Journal’s Reading conference, at Hertford College at Oxford, April 13, 2013. Published in the Bruckner Journal, November 2013 edition.

*Opera Viva!,* Verona, Italy, Summer 2011, intensive opera conducting program

“Mozart: Modern or H.I.P.?”, Geneseo Recognizing Excellence, Achievement & Talent Day,

April 2011

“Transforming Humanities Pedagogy with Music”, Geneseo Recognizing Excellence, Achievement & Talent Day, April 2013