**LOUIS C. LOHRASEB**

 ***Repertoire List***

**Orchestral:**

Adams: Absolute Jest

Bach, J.S.: Brandenburg Concertos, Complete

Bach, J.S.: Complete Harpsichord Concertos

Bach, J.S.: Cantatas, BWV 51, 182

Barber: Symphony no. 1, Adagio for Strings

Bartok: Concerto for Orchestra

Beethoven: Complete Symphonies

Beethoven: Complete Piano Concertos

Beethoven: Violin Concerto

Beethoven: Triple Concerto

Britten: Four Sea Interludes from *Peter Grimes*

Bruckner: Symphonies no. 4, 6, 7, 8

Bruckner: Overture in G minor, Symphonies 4, 6, 7, 8, Psalm 150

Brahms: Complete Symphonies

Chabrier: *España*

Copland: *Music for the Theatre, Appalachian Springs*

Chopin: Piano Concertos and Grand Polonaise

Debussy: Prélude à l’après-midi d’un faune, La Mer

Dvorak: Symphonies no. 6—9

Elgar: Introduction and Allegro

Elgar: Cello Concerto

Gershwin: *An American in Paris, Rhapsody in Blue*

Ginastera: Variaciones Concertantes

Grieg: Piano Concerto

Grieg: Suites from *Peer Gynt*

Haydn: Cello Concerto no. 1 in C major

Haydn: Symphonies no. 85, 88, 102—104

Hindemith: Symphonic Metamorphoses

Lash, Hannah: Eating Flowers (2015)

Mahler: Symphonies no. 1, 2, 4, 5, Rückert Lieder

Mendelssohn: Symphony no. 4

Mozart: Symphonies no. 20, 25, 29, 31, 34, 38-41

Mozart: Complete Piano Concertos

Mozart: Complete Concertos for Violin, Flute, Clarinet, Horn, and Bassoon

Rachmaninoff: Symphony no. 2 in E minor

Rachmaninoff: Piano Concertos nos. 2, 3

Ravel: *La Valse, Tombeau de Couperin*

Rimsky-Korsakov: Capriccio Espagnol

Rossini: Overture to *William Tell*

Rossini: Overture to *La Scala di Seta*

 Schubert: Symphonies no. 5, 6, 8

 Schrecker; Kammersymphonie

Schumann: Complete Symphonies

Schumann: Violin Concerto

Scriabin: Poem of Ecstasy

Shostakovich: Symphonies 1, 5

Shostakovich: Cello Concerto no. 2

Stravinsky: *Rite of Spring, Petrushka, Firebird Ballet, Orpheus*

Tschaikovsky: Symphonies 4—6, *Romeo and Juliet*, Nutcracker Suite

Tschaikovsky: Piano Concerto, Violin Concerto

Verdi: Overture to *Les Vêpres Siciliennes*

Wagner: Overtures to *Die fliegende Holländer, Tannhauser,*

Wagner: Siegfried Idyll

Wagner: Prelude und Liebestod from *Tristan und Isolde*

**Operatic:**

 Britten: *Billy Budd, Peter Grimes*

Bizet: *Carmen, Pearl Fishers*

Debussy: *Pelleas et Melisande*

Donizetti: *L’Elisir d’Amore, Maria Stuarda, La Fille du Regiment, Anna Bolena, Roberto Devereux*

Bellini: *Norma*

Humperdink: *Hansel und Gretel*

Leoncavallo: *Pagliacci*

Mascagni: *Cavalleria Rusticana*

Mozart: *Idomeneo, Abduction from the Seraglio, Nozze di Figaro, Don Giovanni, Così fan tutte, Die Zauberflöte, La Clemenza di Ttio*

Puccini: *La Bohème, Madama Butterfly, Tosca, Turandot*

Rossini: *Il Barbiere di Siviglia, Cenerentola, William Tell*

Strauss, J: *Die Fledermaus*

 Strauss, R: *Arabella,* *Der Rosenkavelier, Salome*

Verdi: *Nabucco, Riogletto, Traviata, Il Trovatore, Un Ballo in Maschera, Aïda, Otello, Falstaff*

Wagner: *Tristan und Isolde*